

## Recent Books from Thailand – Oct 2022

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### Anthropology / Archaeology

400 ปี ได้ทะเลจีนทบูรแหล่งโบราณคดีใต้น้ำเรือ บางกะไชย 2 = The 400 Years Beneath the Chanthaboon Sea Bangkokchai II Wreck Site / Mr. Erbprem Vatcharangkul & Mr. Bobby C. Orillaneda (Translators) Dr. Pisit Charoenwongsa & Asst. Prof. Onsiri Paladesh  
Bangkok: The Fine Arts Department, Ministry of Cultural, 2017  
396p.  
English & Thai Languages  
9786162833298  
\$ 150.00/ HB  
1834gm.  
<http://www.marymartin.com/web?pid=834815>

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### Architecture

ศาลเจ้าศรีรัตนสถานแห่งบางกอก = Chinese Shrine : The Faith of Bangkok  
Bangkok: The City Planning Department, Bangkok Metropolitan Administration, 2016  
312p.  
English & Thai Languages  
9786162721649  
\$ 60.00 / HB  
1616gm.  
<http://www.marymartin.com/web?pid=834816>

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Thailand Architecture in Steel 8 / (Ed) Suluck Visavapattamawon & Jaruwan Punyoyai  
Bangkok: Li-Zenn Publishing Limited, 2020  
288p.  
9786164590281  
1. Architecture, Thai.  
2. Architecture, Domestic.  
\$ 100.00 / HB  
1684gm.

Thai architecture has witnessed a dynamic and increasing trend towards using steel as part of building and interior design. Architects, engineers, interior designers, builders and furniture makers are now using steel as a primary building material, with confidence and efficiency. ARCHITECTURE IN STEEL 8 compiles more than 33 projects of various from 30 architectural and interior firms that make use of steel for different purposes. Thus, diverse designs of architecture have been created in 2019 every building type, from the mega project Bang Sue Grand Station to private house is covered and each project is illustrated with color photographic line drawing a descriptive text and detail drawing.

<http://www.marymartin.com/web?pid=834817>

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Thailand Architecture in Steel 09 / (Eds) Suluck Visavapattamawon & Vilasinee Nitisopon  
Bangkok: Li-Zenn Publishing Limited, 2022

344p.

9786164590489

1. Architecture, Thai.
2. Architecture, Domestic.

\$ 100.00 / HB

2004gm.

ARCHITECTURE IN STEEL VOL.9 Thailand Architecture in Steel Series is proof of the flourishing construction industry in Thailand, which is apparent in the range of large steel construction projects such as malls, skyscrapers, office buildings and private residences. As steel structures reduce construction time, contractors are becoming more adept at working with steel, and there is continued support from steel producers. In this new publication, there are 33 prominent design projects from 23 architectural firms. These projects are considered outstanding examples of the use of steel.

<http://www.marymartin.com/web?pid=834818>

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Small Medium Houses 6 / (Eds) Suluck Visavapattamawon & Rungrawee Surindr (Translator)  
Jarawan Punyoyai

Bangkok: Li-Zenn Publishing Limited, 2019

312p.

9786164590151

\$ 90.00 / PB

1148gm.

Every house presented in every issue of this book illustrates the constant improvement in design, from the originality of the concepts to the development of techniques for how to choose proper materials and elements to depict the identity of each place.

<http://www.marymartin.com/web?pid=834819>

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Small Medium Houses 7 / (Eds) Suluck Visavapattamawon & Rebecca Vickers  
Bangkok: Li-Zenn Publishing Limited, 2020

280p.

9786164590298

\$ 90.00 / PB

1058gm.

Small Medium Houses 7 is a compilation of 33 remarkable projects, most of which are based on the common principles of simplicity and functionality. All modern houses selected to be featured in this volume contain numerous interesting ideas and solutions. All of these have been achieved with the intention that the subtlety and peacefulness are maintained and the complexity needs to be avoided in order to offer a proper residential sense for the occupants.

<http://www.marymartin.com/web?pid=834820>

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Small Medium Houses 8 / (Eds) Suluck Visavapattamawon & Rebecca Vickers  
Bangkok: Li-Zenn Publishing Limited, 2021

304p.

9786164590458

\$ 90.00 / PB

1136gm.

Volume 8 displays the considerable and varied talents of the contributing architects. Some have provided novel solutions. Many have introduced new ways of living. The selection of materials and design details by successive generations of designers, as highlighted in this series, are an invaluable source of knowledge and creative inspiration to our readers, whether they be design professionals or homeowners. Although this book was published during the global Covid pandemic, it is a culmination of over two years work. We plan that our next volume will showcase the designs which were conceived during these unprecedented times. It will be interesting to see the changes and design solutions that emerge.

<http://www.marymartin.com/web?pid=834821>

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### Art

Divine Encounters : Sacred Rituals and Ceremonies in Asia / Hans Kemp  
Kowloon, Hong Kong: Visionary World Ltd Publishers, 2019  
400p.

9789881493927

\$ 150.00 / HB

3168gm.

At first sight, Asia's rich and enigmatic culture seems to have fallen victim to the headlong pursuit of material wealth and the onslaught of the fast-food lifestyle. But look more closely and cracks in the glossy veneer of progress are appearing. Fissures reveal the remarkable survival of age-old traditions and customs, in spite of, or perhaps more accurately, precisely as a result of the rising tide of globalisation and the resulting cultural alienation. For many people throughout Asia, life's crucial decisions such as marriage, moving to a new city or the purchase of property, are too important to be left to the rational mind alone. There are other, more ethereal, forces at work. Spirits and deities are ubiquitous, their beneficent or malevolent nature can express itself at any time. As a hedge against future uncertainties these spirits need to be placated, worshipped and feted. And should misfortune strike, a healer or shaman navigates the spirit realms in search of a cure. Divine Encounters is a photographic odyssey exploring an Asia hiding in plain sight, resilient and vibrant. For just behind the neon signs, the marble and stainless steel facades, the luxury cars and glitzy shopping malls, lies a different world. A world revealing itself through elaborate spirit rituals, blood-curdling ceremonies and exuberant festivals taking place all over the continent. No book touching upon a subject so rich can ever claim to be exhaustive. What I present here is only a cross-section, covering such stalwart centres of spirit interactions as the forests of Papua New Guinea and the grasslands of Mongolia, but also including densely populated Hong Kong, industrialised Japan and the tropical beach paradise of Phuket in Thailand.

<http://www.marymartin.com/web?pid=834822>

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Decoding Southeast Asian Art : Studies in Honor of Piriya Krairiksh /(Eds) Nicolas Rivire & Pitchaya Soomjinda

Bangkok: River Books Press Co. Ltd., 2022

424p.

9786164510661

\$ 55.00 / HB

1988gm.

The collection of essays in this festschrift celebrates the extraordinary scholarship of Professor Piriya Krairiksh, the distinguished Thai art historian on the occasion of his 80th birthday. The collection was seen as the most fitting way to honour an esteemed mentor and colleague, who has

dedicated his life to teaching and fundamental research on Thai and Southeast Asian art and archaeology is to support further scholarship and debate on the issues in these fields. The volume gathers together contributions from many of his colleagues, friends, students, disciples, and admirers in tribute to his gift to the world of his scholarship.

<http://www.marymartin.com/web?pid=834823>

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Lao Postcards By Claude including Cochinchina and Cambodia Appendices of Missing Cards from Volume 1 & 2 / Diethard Ande

Bangkok: White Lotus, 2022

vi, 184p.

9789748495095

Old Postcards Series, Vol 4: Laos

USD 45.00 / PB

632gm.

<http://www.marymartin.com/web?pid=834824>

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Muangthai Busamaro : A Colorful Mind / Willowarts, Muangthai Busamaro

Thailand: Willowarts, Muangthai Busamaro, 2022

54p.

9786165885553

\$ 90.00 / HB

602gm.

Muangthai Busamaro is considered as one of the most prominent Thai contemporary artists. He sensibly amasses objects and surroundings, purifying into representational forms and aesthetic refinements. It is a vehicle to inspire ideas about life into reality on canvas. Muangthai is versatile with a variety of paints – oil and acrylic color, gouache and watercolor, chalk, and pastels. His paintings have been held in private collections and institutions in Thailand and abroad.

<http://www.marymartin.com/web?pid=834825>

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Anish Kapoor : Cosmos, Void, and Motherhood (Bangkok Art Biennale 2020) / (Ed) Apinan Poshyananda

Bangkok: Bangkok Art Biennale, 2022

164p.

Includes Selected Bibliography

9786169388401

1. Kapoor, Anish, 1954 – Exhibitions.

\$ 150.00 / HB

1090gm.

Anish Kapoor (b. 1954, Mumbai, India) is one of the most influential sculptors of his generation, specializing in installation art and conceptual art. Kapoor has lived and worked in London, and first gained recognition in the 1980s for his large-scale geometric and biometric sculptures. In 2020, the artist participated in the second edition of Bangkok Art Biennale (BAB 2020) showcasing incredible installations at Temple of Dawn (Wat Arun), the Temple of the Reclining Buddha (Wat Pho) and The Parq.

*Anish Kapoor: Cosmos, Void and Motherhood* covers accounts of the process of installation and symbology of his works in the context of Hindu-Buddhism, overlapping art, art history, religion, faith and philosophy. The publication includes articles by Apinan Poshyananda, Chief Executive and Artistic Director of Bangkok Art, on the installation and symbolism of Kapoor's works in context of

the theme Escape Routes; Homi Bhabha, renowned scholar and critical theorist on Kapoor's fissionary art; Chatri Prakitnonthakan, architectural historian, on the studies of Buddhist cosmology at Wat Arun and Wat Pho; Phra Rajawetee, assistant abbot of Wat Pho, on the history of the Sermon Hall at Wat Pho; Thapana Sirivadhanabhakdi, founder and chairman of Bangkok Art Biennale Foundation, on art and trade in relation to Wat Arun and Wat Pho; Charles Shafaieh, writer and editor, in conversation with the artist.

<http://www.marymartin.com/web?pid=834826>

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BAB 2020 Escapes Routes : 2<sup>nd</sup> Bangkok Art Biennale  
Bangkok: Bangkok Art Biennale, 2020  
528p.  
9786161842505  
\$ 150.00 / PB  
2424gm.

With its sweeping theme of "Escape Routes," it seemed appropriate that the second Bangkok Art Biennale (BAB)—directed by Apinan Poshyananda and curated by Dow Wasiksiri, Wutigorn Kongka, Ong Puay Khim, Kitti Sangkaew, and Sun Wenjie—took place against a backdrop of pandemic-induced anxiety, mass street protests, and looming economic crisis in Thailand. Although set in pre-pandemic 2019, the theme of "escape"—literally and metaphorically—lent a prescient tone to many of the 240 exhibits.

<http://www.marymartin.com/web?pid=834827>

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In the Seeds of Design : Thai Designer of the Year 2004-2019  
Bangkok: Li-Zenn Publishing Limited, 2019  
424p.  
9786164590243  
1. Design.  
2. Decorative arts.  
\$ 100.00 / HB  
1384gm.

Many design items are kept in private rare art collections. This is probably because they are meticulously created and each piece is embedded with traces of culture, tradition, lifestyle, and spirit of fineness. The hidden value and beauty, as well as a variety of meanings of these items, are reflected in the economic, social, technological, industrial environments and more. By decoding the creative design principles of Thai designers, in terms of their experience, idea, theory and unique expertise, the quality creative works have been created by the designers of the year for over 20 years in 7 disciplines: interior design, graphic design, illustration, product design, furniture design, jewelry design, and textile design. All represent values in various aspects: environment, life+style, culture, crafts, texture & surface, being Thai, details, process, arts, symbols, and innovation. You will definitely appreciate the fascination of these designs into which each designer finely sprinkles the seeds of florals. These works are collected in the book and ready to send out the inspiration, ideas, and aesthetics...impressively.

<http://www.marymartin.com/web?pid=702868>

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La Legende de Sin Sai : Hup Team, Les Peitures Murales du Temple Chai Si / Chalermkiat Mina & Michel Rochat  
Khon Kaen: Khon Kaen University Printing Press, 2020  
56p.

In French  
9786164385184  
\$ 25.00 / PB  
124gm.

<http://www.marymartin.com/web?pid=834828>

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Bangkok Shophouses = ดึกแถวกรุงเทพและชีวิตชาวย่าน / Louis Sketcher  
Bangkok: Fathom Bookspace, 2022  
132p.  
English & Thai Languages  
9786165889902  
\$ 30.00 / HB  
435gm.

Because shophouses have a story... The Bangkok Shophouses book will invite you to observe. and get to know these stories through pencil, pen, and watercolor drawings of the shophouses in each district of Bangkok Old Town So you can immerse yourself in this city from another perspective. And maybe it will inspire you. Have you traveled in the footsteps of the tenement houses in this book? You can look for your favorite building from your own perspective...

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เพราะดึกแถวมีเรื่องราว...

หนังสือ Bangkok Shophouses จะชวนคุณมาร่วมสังเกต และทำความเข้าใจกับเรื่องราวเหล่านี้ ผ่านภาพวาดจากดินสอ, ปากกา, และสีน้ำ ของดึกแถวในแต่ละย่านของเมืองเกากรุงเทพ เพื่อให้คุณได้สัมผัสกับเมืองแห่งนี้ในอีกมุมมองหนึ่ง และอาจจะเป็นแรงบันดาลใจให้คุณ

ได้ออกเดินทางตามรอยดึกแถวที่อยู่ในหนังสือเล่มนี้หรือ มองหาดึกโปรดในมุมมองของคุณเองก็เป็นได้...

<http://www.marymartin.com/web?pid=834829>

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### **Official Publications**

The 2021 Household Socio-Economic Survey : Whole Kingdom [Thailand]  
Bangkok: National Statistical Office, Ministry of Digital Economy and Society, 2022  
1v.  
\$ 50.00 / PB  
336gm.

<http://www.marymartin.com/web?pid=833257>

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Health Behaviour of Population Survey 2021[Thailand]  
Bangkok: National Statistical Office, Ministry of Digital Economy and Society, 2021  
1v.  
9789741131181  
\$ 50.00/ PB  
600gm.

<http://www.marymartin.com/web?pid=833639>

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The 2021 Survey of the Older Persons in Thailand  
Bangkok: National Statistical Office, Ministry of Digital Economy and Society, 2022  
1v.  
ISSN: 1906-2869  
\$ 40.00 / PB  
556gm.

<http://www.marymartin.com/web?pid=833640>

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The 2021 Household Socio-Economic Survey : Southern Region [Thailand]  
Bangkok: National Statistical Office, Ministry of Digital Economy and Society, 2022  
1v.  
ISSN: 1905-6397  
\$ 35.00 / PB  
276gm.

<http://www.marymartin.com/web?pid=833640>

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The 2021 Household Socio-Economic Survey : Northeastern Region [Thailand]  
Bangkok: National Statistical Office, Ministry of Digital Economy and Society, 2022  
1v.  
ISSN: 1905-6397  
\$ 35.00 / PB  
284gm.

<http://www.marymartin.com/web?pid=833642>

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The 2020 Construction Area (Includes CD) [Thailand]  
Bangkok: National Statistical Office, Ministry of Digital Economy and Society, 2021  
1v.  
\$ 35.00 / PB  
160gm.

<http://www.marymartin.com/web?pid=833643>

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The 2021 Establishment Survey on the Use of Information and Communication Technology [Thailand]  
Bangkok: National Statistical Office, Ministry of Digital Economy and Society, 2021  
1v.  
ISSN: 1905-7628  
\$ 35.00 / PB  
200gm.

<http://www.marymartin.com/web?pid=833644>

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### History

Journal of the Siam Society (JSS), Volume 110, Part 1, 2022 / (Ed) Paul Bromberg  
Bangkok: The Siam Society Under Royal Patronage, 2022  
1v.  
\$ 100.00 / PB  
468gm.

<http://www.marymartin.com/web?pid=832897>

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Thailand's Movie Theatres : Relics, Ruins and the Romance of Escapes / Philip Jablon (Ed) Sarah Rooney  
Bangkok: River Books Co. Ltd., 2019  
200p.  
9786164510234  
\$ 50.00 / PB  
1014gm.

In the 1950s and 1960s, movie theatres across Thailand were important architectural statements and centres of social and cultural life. At a time when few houses had electricity, the local movie theatre was where people came together, irrespective of class or occupation. In today's era of shopping-mall multiplexes and movies streamed on personal devices, the popularity of the standalone cinema has become a thing of legend; few remember the once-familiar scenes of overflowing crowds spilling out onto the streets or frantic ticket buyers thrusting fists full of cash through small ticket windows. In 2008, Philip Jablon (who now resides in Philadelphia, PA), then studying for a Master's degree in Thailand, began recording the demise of the country's standalone cinemas. In bringing together his poignant photographs and the ephemera of a vanished culture, such as highly collectable hand-painted Thai movie posters, this book records an irreplaceable slice of social, cultural and movie history. It is introduced by Kong Rithdee, writer, documentary filmmaker, and long-time movie critic for the Bangkok Post newspaper.

<http://www.marymartin.com/web?pid=619382>

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The English Governess at the Siamese Court and The Romance of the Harem (Stories of a Thai Harem in the Nineteenth Century by a Teacher of King Rama V) / Anna Harriette Leonowens (Ed & Intro) Wad Rawee

Bangkok: Shine Publishing House, 2020

670p.

9786167939148

\$ 55.00 / PB

898gm.

Many Thais cannot accept the fact that Anna's memoirs contain truth. They have labeled her a pretentious liar. Most of them have little to no knowledge about nineteenth-century Siam. Even in an attempt to challenge Anna's memoirs, those critics ended up confusing between what she wrote, novels based on her memoirs, musicals, and film, and their hatred towards her. They are normally used to showing flattery and adulation to ancient kings who had long deceased even before they were born; not to mention that they did not know for themselves how or what the kings actually looked like.

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A collection of two books by Anna Leonowens, an important documentation of her recollections about the court of King Mongkut, King Rama IV of Siam, along with a new introduction presented with supporting documents, that will make you have to rereads Anna's memoirs once again. This is the narrative that led to the legendary story of *Anna and the King of Siam* and *The King and I* which contains the facts that derived from the harem of the King of Siam in a way that cannot be found from any other evidence.

150 years ago, when Siam was beginning to open up to the west. A Caucasian woman went to work as a teacher of English and modern general knowledge in the harem. Her students were the children and wives of an Asian king, who, having lived his life in an ancient state of conservatism, had just opened his eyes to a world caught in the throes of modernization.

<http://www.marymartin.com/web?pid=834830>

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Chariot of the Sun : An Informal History of a Siamese Family / Shane Bunnag (Ed) Narisa Chakrabongse

Bangkok: River Books Co. Ltd., 2022

296p.

Includes Index

9786164510630

\$ 35.00 / HB

448gm.

A rich and deeply personal journey into the labyrinth of the Thai past, following spectres and vanished landmarks across present day Bangkok. Chariot of the Sun relates the history of Siam to that of the author's family story; the Bunnags came from Persia in the early 17th century and through daring, cunning and good fortune were to hold commanding positions of power during the 19th century. Shane Bunnag's family saga weaves an ancient prophecy with Siamese history to give us a rich and deeply personal account of both his own family and Thai history.

<http://www.marymartin.com/web?pid=800852>

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Soldiers of Siam : A First World War Chronicle : Sergeant Klueb Kaysorn's 'Chronicle of the Great War in Europe' on the Siamese Expeditionary Force in World War I) / Khwan Phusrisom  
Shildon, Durham, UK: Lemongrass Books, 2020  
198p.  
9781916356306  
\$ 25.00 / PB  
256gm.

In the First World War, Kleuap Kaysorn chronicled Thai soldiers' support for the US Army in the Maas-Argonne offensive. The warm relationship between the Thais and the Americans shines through. Eye-opening documents reveal why King Rama VI of Siam joined the Allies, sensitive to atrocities against civilians. With courage and intelligence, he foresaw a grim price if Imperial Germany controlled more of Asia. The book studies the horrific Spanish Flu virus pneumonia pandemic with echoing lessons. New appraisals of the characters of Rama VI and Kaiser Wilhelm II are made from the King's own letters, speeches and poetry, with chilling lost quotes on racism and murder from the Kaiser. Recently-discovered pictures and artefacts from the time place the reader everywhere the Thai soldiers went.

<http://www.marymartin.com/web?pid=834834>

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The Ghost in the Kimono : Tales of War and Forgotten South – South Asian History =  
ผีในชุดกิโมโน : เรื่องเล่าของสงครามกับประวัติศาสตร์เอเชียใต้และเอเชียตะวันออกเฉียงใต้ที่ถูกหลงลืม / Raghu Karnad (Ed) Rossanee Nurfarida  
Kaesaman (Translator) Jirayudh Sinthuphan  
Bangkok: South Asian Studies Centre, Institute of Asian Studies, Chulalongkorn University, 2022  
98p. ; 92p.  
English & Thai Languages  
9786164077126  
\$ 15.00 / PB  
190gm.

<http://www.marymartin.com/web?pid=834837>

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## Literature

Memories of the Memories of the Black Rose Cat : A Novel / Veeraporn  
Nitiprapha (Translator) Kong Rithee  
Bangkok: River Book Press, Co. Ltd., 2022  
330p.  
9786164510609  
\$ 15.00 / PB  
358gm.

A Sino-Chinese family find their destiny is inseparably entangled with that of the country they have adopted as a home. Not long before the Communist revolution, Tong, sent by his peasant-parents in impoverished rural China to work with a relative in Siam, has risen to become a rice-trading tycoon in Bangkok's Chinatown, married a former palace cook and built a large family in the town of Pad Riew. Haunted by the dream of returning to his true home in China, Tong, along with his wife and their five children, are swept along by the torrents of history as World War II breakout and China turns red, while the military strongman in Thailand act out the interminable cycle of power struggle, rebellion and coup d'etat. Memories of the Memories of the Black Rose Cat, the award-winning second novel by Veerapon Nitiprapha, is a generations-spanning family saga that explores the roots of the Chinese diaspora in Siam and how the tragedy of ruined love, maternal betrayal and futile ambition shape the lives of Tong's clan members, each of them hounded by their own ghosts and burdened by their own sins. All of this is played out against the backdrop of Siam's mid-century social and political history, the most chaotic period the formation of the nation.

<http://www.marymartin.com/web?pid=834839>

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### Religion-Buddhism

History of Pali Scriptures : Sangitiyavamsa by Somdet Phra Phonnarat / (Transliterated & Ed) Santi Pakdeekham  
Bangkok: Fragile Palm Leaves Foundation & Lumbini International Research Institute, 2020  
lxxviii, 196p.  
Includes Index  
9786169314813  
Materials for the Study of the Tripitaka Volume 16  
\$ 50.00 / PB  
380gm.

The Saṅgītiyaṃsa is a history of the transmission of the Pali scriptures. It was compiled by Somdet Phra Phonnarat (1735–1816) at Phra Chetuphon (Wat Pho) in Bangkok, a celebrated centre of wisdom and education from ancient times up to the present day. The learned author draws on a range of Pali sources to describe nine scripture recitations held over a period of more than 2000 years: from the first, held just after the Buddha's passing to Nirvāṇa, to the ninth, convened in Bangkok by King Rāma I in 1788 CE. Divided into nine chapters, the Saṅgītiyaṃsa is a rich sourcebook for the history and heritage of Buddhist scriptural traditions from the age of oral recitation to that of written documents. The last chapter discusses the merits and benefits gained by preserving the precious Dharma of the Buddha. This is the first-ever romanized edition of this rare Pali text. It is illustrated and includes an introduction and an index of verses.

<http://www.marymartin.com/web?pid=834845>

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Painted Catalogue of Pali Literature : Uposatha Hall of Wat Thong Noppakhun, Bangkok / (Transliterated & Ed) Santi Pakdeekham  
Bangkok: Fragile Palm Leaves Foundation & Lumbini International Research Institute, 2021  
lxxviii, 196p.  
Includes Index  
9786165827874  
Materials for the Study of the Tripitaka Volume 17  
\$ 60.00 / PB  
330gm.

Painted Catalogue of Pali Literature, Uposatha Hall of Wat Thong Noppakhun, provides a transliteration and annotated edition of the titles of the Tripitaka texts recorded on a mural painting on the eastern wall of the uposatha hall of Wat Thong Noppakhun, Bangkok. This is the only mural

painting in Thailand known to present a detailed depiction of the texts of the Tripitaka. Only a few other temples have paintings of the canonical collections, and none of them give such detail about titles and size. This book is useful reference work for the study of Buddhism during the Rattanakosin period.

<http://www.marymartin.com/web?pid=834860>

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